

Paintings by Olivia O’Keeffe at O’Mahony’s of Watergrasshill

The Irish landscape is deeply engrained in our psyche. Its part of who we are and it is forever calling me home.



“Owenahincha”,
€850,
60x70cm,
acrylic on canvas

Living nearly thirty years abroad, Cork’s rugged coastline is something I miss and visit whenever I’m back. Owenahincha is one of these spots I enjoy.



“Sherkin Evening Light”,
€2400,
90x120cm,
acrylic on canvas

I started this painting outdoors at a beach on Sherkin Island and completed it at my childhood home in Watergrasshill.



“Gap of Dunloe III”,
€1500,
90x60cm,
oil on canvas

Experiencing the Ring of Kerry in the rain. I took a few moody photos at the Gap of Dunloe and back in the Netherlands created a series based on my visit.



“Gap of Dunloe IV”,
€950,
80x40cm,
oil on canvas

An advantage of the wet weather at the Gap of Dunloe was that we virtually had the place to ourselves. There was a quiet calm that enveloped the valley in the soft drizzle.



“Garrettstown, Cliff Walk”,
€450,
30x40cm,
acrylic on paper

I create this painting standing with paints and palette at hand on the cliff edge at Garrettstown on a glorious Summer’s day. It was close to heaven.



Torc River,
€650,
60x40cm,
oil on canvas

Killarney’s Torc river and waterfall is a magical place and I cherish what remains of Ireland’s ancient woodlands.



“Kinsale at Sunset”,
€450,
30x40cm,
watercolour on paper

Painted from life, this is one of two paintings I did capturing the changes of colour during sunset in Kinsale.



“On the way to
Glengarriff”,
€1000,
100x30cm,
oil on canvas

I am interested in capturing the sense of movement and rhythm visible in the Irish landscape. This painting is based on a photo I took between Glengarriff and Kenmare.



“Carrantuohill I”,
€1500,
70x75cm,
oil on canvas

I always loved a good mountain hike growing up. I painted this series of Carrantuohill in my studio in the Netherlands from photos I took while hiking.



“Carrantuohill II”,
€1350,
130x55cm,
oil on canvas

Pictured here are the lakes and far away views from one of the high ridges of Carrantuohill. Such a beautiful and inspiring landscape.

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My abstract paintings go beyond what we see with the naked eye and are an exploration of the unseen energies and rhythms that can be felt in nature, in music and in inner emotions or “E-motions”; (emotions in motion).



*“Intimate Joy”,
€500,
50x20cm,
acrylic on canvas*

Inspired by and painted in the garden in response to being in nature.



*“Revealing the Light
Within”,
€500,
50x20cm,
acrylic on canvas*

A juxtaposition between dark and light, of layers in nature, an inner landscape.



*“Let the Sunshine in”,
€800,
60x30cm,
acrylic on canvas*

Painted in the garden representing the rhythms and uplifting energies felt through plants and flowers.



*“Sea-dreaming”,
€800,
60x30cm,
acrylic on canvas*

An imaginative impression created in memory of a week long of morning swims off the north shore on Sherkin Island.



*“Floral Fantasy II”,
€600,
40x30cm,
acrylic on canvas*

Part of the Floral Fantasy series, painted outdoors in the garden and inspired by the rhythm, colours and floral impressions.



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€600,
40x30cm,
acrylic on canvas*

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*“New Beginnings”,
€500,
30x40cm,
acrylic on canvas*

A suggestion of landscape, a flying insect-like abstraction, carrying life, an egg like glowing shape, protected, signaling new life and new beginnings.



*“Riding the Wave”,
€500,
30x40cm,
acrylic on canvas*

A playful interweaving of water and flora, lush, intermingled, in motion.



*“Floral Fantasy VII”,
€600,
30x40cm,
acrylic on canvas*

Inspired by a richly coloured bouquet of flowers I received from a friend, this painting expresses the essence of flowers without a direct representation.



*“Intertwined in Life’s
Layers”,
€600,
30x40cm,
acrylic on canvas*

A fantasy landscape emerged while playing intuitively with layers of colours.